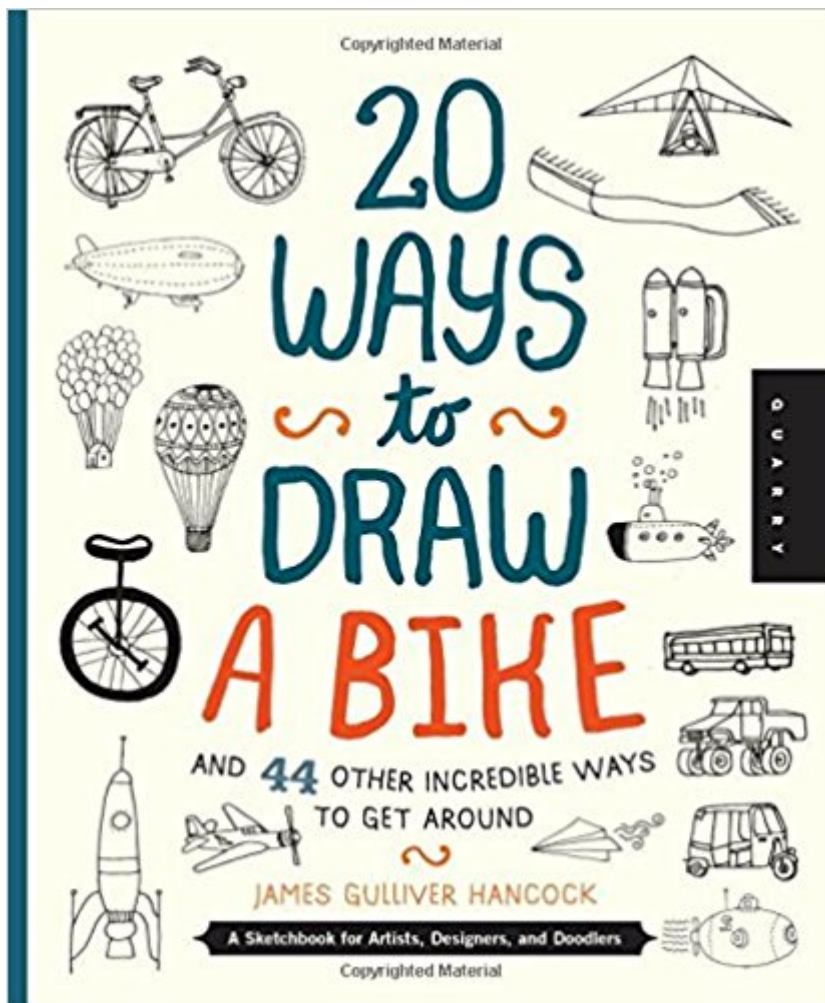


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20 Ways To Draw A Bike And 44 Other Incredible Ways To Get Around: A Sketchbook For Artists, Designers, And Doodlers



Synopsis

This inspiring sketchbook, part of the 20 Ways series from Quarry Books, designed to offer artists, designers, and doodlers a fun and sophisticated collection of illustration fun. Each spread features 20 inspiring illustrated examples of 45 themes - cars, trains, scooters, unicycles, surfboards, sailboats and much, much more! Over 900 drawings, with blank space for you to draw your take on 20 Ways to Draw a Bike and 44 Other Incredible Ways to Get Around. This is not a step-by-step technique book--rather, the stylized submarines, helicopters, and rockets can be simplified, modernized, and reduced to the most basic elements, showing you how simple abstract shapes and forms meld to create the building blocks of any item that you want to draw. Each of the 20 interpretations provides a different, interesting approach to drawing a single item, providing loads of inspiration for your own drawing. Presented in the author's uniquely creative style, this engaging and motivational practice book provides a new take on the world of sketching, doodling, and designing. Get out your favorite drawing tool, and remember, there are not just 20 Ways to Draw a Bike and 44 Other Incredible Ways to Get Around! Includes: jets bikes ambulance blimps airplanes bulldozers buses canoes firetrucks garbage trucks hang gliders helicopters carriages hot air balloons airboats jet packs jet skis limousines magic carpets motorcycles motorboats oceanliners 4 wheelers racecars rockets rollerskates sailboats mopeds shoes skateboards skis strollers submarines taxis dump trucks tractors trains unicycles antique cars and much, much more!

Book Information

Series: 20 Ways

Paperback: 96 pages

Publisher: Quarry Books (April 15, 2015)

Language: English

ISBN-10: 1631590448

ISBN-13: 978-1631590443

Product Dimensions: 8.5 x 0.4 x 10 inches

Shipping Weight: 13.4 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 13 customer reviews

Best Sellers Rank: #560,426 in Books (See Top 100 in Books) #89 in Books > Arts &

Photography > Drawing > Coloring Books for Grown-Ups > Cities & Architecture #180

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Photography > Drawing > Cartooning

Customer Reviews

James Gulliver Hancock feels sick when he's not drawing. He panics that he may not be able to draw everything in the world at least once. His obsession with re-imagining his world has seen him work for major print, TV and music publishing releases including: Coca-Cola, Ford Motors, Herman Miller, Businessweek Magazine, The New York Times and Simon&Schuster. He has participated in projects in the USA the UK, Indonesia, Austria, Germany, France and Australia, taking his whimsical perception around the world. He grew up in Sydney, Australia, and studied Visual Communications at the University of Technology, Sydney. In kindergarten he remembers devising the most complex image he could think of refusing to move on to the next activity after painting, instead detailing a complex drawing of a city of houses including every detail, every person, and every spider web between every house. He still has the drawing. In high school, he discovered technical drawing. He has always been obsessed with machines and the way things work and rendering the meeting of tiny screws in perfect perspective was a delight. This is now married with a love of colour, paint, and controlled mess as well as connecting it to deeper conceptual and philosophical meaning. He has traveled extensively including an overland journey from Sydney to London via S.E. Asia, China, Japan, Russia and Europe. Rolling in a typhoon in the sea between Japan and Russia he wondered how he'd save his sketchbook when the ship sank. He undertook artist residencies all over Europe and most recently has been living in New York where he has worked for a wide variety of high profile clients and taken the city by storm with his personal project www.allthebuildingsinnewyork.com Currently he works out of two studios: one in The Pencil Factory in Brooklyn, New York, and from his homeland studio by the beach in Sydney, Australia.

This is a great book to have out in the art classroom on my "bonus" table. (That's where kids go if they've finished their project and have free time.) Boys are definitely drawn to it and really enjoy copying the pictures and learning to draw things that go. I like it as well. It does a great job of breaking down complicated objects and showing the key elements that the object is comprised of. Best of all, the illustrations are fun.

I love the books in this series. I'm an artistic dabbler. This is perfect for practice and inspiration. The drawings go from simple to a bit more complicated. Beginners won't be intimidated and experts might find a new way to look at things. I like to set down some background in watercolor then practice. It hides the mistakes. The books are a good size for sticking in a bag along with your

sketch pad and something to draw with for a weekend get away. Have fun!

We've tried all sorts of "how to draw" books in my house. Interestingly, it's been this series - a series which doesn't actually teach you HOW TO DRAW anything - that has had the most success. You'll find any one or number of my family taking out their sketchbook and starting with a basic line drawing. Great series.

I love these books, the whole series! They are great for a reference when sketching. I use them mainly when I am entertaining kids. We pull out paper and pencils and markers and these books and have a great time!

I now have the whole set of these books and they are just a great, fun reference on how to draw anything! It is so relaxing to draw after a stressful day!

Fun doodle book to mess around with.

This is a sketchbook filled with idea for much more than bikes. There are all sorts of vehicle illustrations from bikes to surfboards to rockets to fire trucks and almost anything that you can imagine. This series of books is definitely designed to get the reader drawing. This is not a step-by-step technique book--rather, the stylized submarines, helicopters, and rockets can are simplified, modernized, and reduced to the most basic elements, showing you how simple abstract shapes and forms meld to create the building blocks of any item that you want to draw. My kids love that they learn to use these shapes to make lots of interesting things - definitely a creativity motivator. Each of the 20 interpretations provides a different, interesting approach to drawing a single item, providing loads of inspiration for your own drawing even if you are more of a doodler than an artist. My youngest asked one day if she could just color the drawings of motorbikes, racing cars, cruise ships, rockets etc. that she saw in the book and I said yes. Soon she was actually drawing her own - just like her older siblings.

If you like to draw , there are 45 entries of drawing opportunities in this book. You can learn to draw not only bikes, but trains, rickshaws, helicopters, fire engines, bulldozers, and much much more. The author gives the reader many examples of each subject and often there is a blank page adjacent to the sample page for the reader to use for their drawings. This book will provide many

hours of enjoyment for the person who enjoys drawing.*I received this for review - all opinions are my own*

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